

# INGRID GOLDBLOOM BLOCH

35 Hawthorn Avenue • Needham, MA • 02492  
617.835.7275

[www.ingridgoldbloombloch.com](http://www.ingridgoldbloombloch.com)

ingridalert@gmail.com

## BACKGROUND INFORMATION

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**Born: Chapel Hill, NC, 1963**

**Grew Up in Albuquerque NM and LaCrosse, Wisconsin**

## EXHIBITIONS

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- 2010      **Heavy Metal**  
Boston Children's Museum  
Curated by Gail Ringal
- 2007-2010      **Intimate Apparel** (Touring Exhibit), Curated by Linda Gass  
University of Massachusetts Dartmouth, (2010)  
Textile Center, Minneapolis, MN, (2009)  
Pi Gallery, Kansas City, MO (2007)
- 2008      **The Dirty Dozen: 12 Artists and a Ton of Trash**  
Boston Children's Museum  
Curated by Gail Ringal
- 2006-2008      **SOFA Chicago and NYC**  
Mobilia Gallery, Cambridge, MA
- 2007      **Intimate Apparel, Pi Gallery, Kansas City, MO**  
Curated by Linda Gass
- 2007      **The Fine Art of Faux Apparel**  
Beard Gallery, Wheaton College, Norton, MA  
Curated by Myself and Ann Murray
- 2005-2007      **Trashformations (Touring Exhibit)**  
Fuller Craft Museum, Brockton, MA  
*Juried by Lloyd Herman*  
COPIA, Napa, CA  
Ohio Craft Museum, Columbus Ohio  
Lancaster Museum of Art, Lancaster PA  
Logan Airport, Boston, MA (8 selected from touring show)
- 2006      **Beadwork: 21st Century Style**, Mount Ida College, Newton, MA
- 2006      **Unmentionables**  
The Gallery at Dunia, Maynard, MA
- 2005      **The Teapot Redefined**  
Mobilia Gallery, Cambridge, MA

- 2005 **(First Place) Show Us Your Bra**, Breast Form Fund/Cancer Connection,  
Northampton Center For The Arts, Northampton, MA
- 2005 **Nothing New: Fiber Art from Recycled Materials.**  
Textile Center, Minneapolis, MN  
Juried by Gyongy Laky
- 2005 **Extra/ordinary: Fiber artists rethinking art and everyday life**  
The Cube at Beco, Kansas City, MO  
*Curated by Maria Elena Buszek*
- 2005 **Things Your Mama Said**  
The Society of Arts and Crafts, Boston, MA  
*Curated by Diane Abbott*
- 2005 (Honorable Mention) **Our Creative Community**  
The Perkins Gallery, Striar JCC, Stoughton, MA  
*Juried by Carla Carey, Liz Novick and Alex Gerasev*
- 2005 **Torrid**  
Sharadin Art Gallery, Kutztown University, Kutztown, PA  
*Curated by Dan R. Talley*
- 2004 **BLUE**  
Cambridge Art Association, Cambridge, MA  
*Juried by Rachel Rosenfield Lafo*
- 2004 **The Frances N. Roddy Open Competition**  
Concord Art Association, Concord, MA  
*Juried by Rachel Rosenfield Lafo*
- 2004 **Art Space Gallery/Studio Artist Group Exhibition**  
ART Space, Maynard, MA
- 2004 **Bead International 2004 (Touring Exhibit)** The Dairy Barn  
Southeastern Ohio Cultural Arts Center, Athens, OH  
*Juried by Carol Wilcox Wells, Ann Tevepaugh Mitchell,  
and Carol Benesh*  
**The Ohio Craft Museum**, Columbus Oh  
**Mansfield Art Center**, Mansfield, OH  
Huntington Museum of Art, Huntington, WV
- 2004 **Material World**  
Target Gallery at the Torpedo Factory Art Center, Alexandria, VA  
*Juried by Bruce Hoffman, Director of Snyderman-Works Gallery,  
Philadelphia, PA, and Cynthia Boyer*
- 2003 **Small Works Invitational Exhibit**, SOHO20 Chelsea Gallery,  
New York City, NY

- 2003            **Show Us Your Bra**, Breast Form Fund/Cancer Connection,  
Thornes Market A.P.D. Gallery, Northampton, MA
- 2002            **(Touring Show) Bead International 2002**, The Dairy Barn  
Southeastern Ohio Cultural Arts Center, Athens, OH  
*Juried by Mimi Holmes, Ruth Summers and Valerie Hector*  
**Purdue University Galleries**, West Lafayette, IN  
**Blanden Museum of Art**, Ft. Dodge, IA  
**Ohio Craft Museum**, Columbus, OH
- 1998            **What's Black and White and Red all Over?**  
Porter Exchange Gallery, Cambridge, MA
- 1995            **Used and Re-Used: Mixed Media/Recycled Materials**  
San Francisco Women Artists Gallery, San Francisco, CA  
*Juried by Jerry Ross Barrish*

## PUBLICATIONS

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### BOOKS:

- Enter If You Dare: Ripley's Believe it or Not!**, (2011)  
**The Art Of Beaded Beads**, (Lark Books, 2006)  
**500 Beaded Objects**, (Lark Books, 2004)  
**The Best In Contemporary Beadwork: Bead International** (Dairy Barn Cultural Arts  
Center, 2002)

### MAGAZINES:

- CRAFT**, November 2008, Volume 9, Pg.16-17.  
**FiberArts**,  
Sept/Oct. 2010 Pg. 15,  
Nov/Dec. 2007, Pg.54  
Jan/Feb. 2005 Pg. 25.  
**Wheaton Quarterly**, Summer 2007  
**Surface Design**, Winter 2006, Pg. 52  
**Beadwork**, (Featured Artist) February/March, 2006, Pg. 42-44.  
**Surface Design**, Fall 2005 Page. 50  
**FiberArts**, January/February, 2005, Pg. 22-23.  
**Huntington Museum of Art: Members Magazine**, (Front Cover Flap) Fall 2004  
**Bead & Button**, June 2003, Issue #55, Pg. 21

### CALANDARS/CATALOGS:

- Philadelphia Eagles Swimsuit Calendar** (July, and November), 2011  
**Show Us Your Bra Calendar** (September), 2006,  
**Show Us Your Bra Calendar**, (January), 2005  
**Trashformations Show Catalog**, 2005, Fuller Craft Museum, Brockton, MA  
**Bead International 2004 Show Brochure** (Back Cover), Huntington Museum of Art



## REVIEWS/PUBLICITY

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(Photo) The Daily Mail, What a load of trash! The incredible lingerie that is made from recycled soda cans, September 22, 2011

TV Interview, WTNH Connecticut Style, September 22, 1010

(Photo) The Wall Street Journal, One Person's Trash is Another Person's Lingerie?, January 2, 2009, Page 2.

(Photo) Boston Globe, Trash Talking, July 26, 2008

(Photo) Metrowest Daily News, One Man's Trash is a Local Artists' Treasure. August 31, 2008

(Photo) Patriot Ledger, Moment To Shine, August 26, 2008

(Photo) Needham Times, One Man's Trash Is a Needham Artists' Treasure, August 20, 2008.

(Photo) Metrowest Daily News, Unmentionables Show, February 10, 2006, C-1

\*Gary Brady, "I have two favorite pieces. Trashy Lingerie 1,2 &3 is Ingrid Goldbloom Bloch's tribute to ....the attention to detail and artistry is extraordinary, making this one of the truly unique pieces in the entire show. The Napa Valley Register, February, 10, 2006

(Television Featured Artist) Chronical, Channel 5, Boston, MA, October 19, 2005

(FEATURE) The Needham Times, Needham, MA, October 13, 2005, Pg 23

(FEATURE) The Boston Globe, Boston, MA September 29, 2005. Globe West Pg. 7

\*Ellen Howards, "My favorite is Ingrid Bloch's "Trashy Lingerie"-bra, panties, and garter belt, made from stripped Coke cans and gutter guard.", Arts Media, Boston, MA, July/August, 2005, Page 9.

New England Crafts Connoisseur, Spring 2005, Volume 8, Issue 3

(PHOTO) The Enterprise, Boston, MA April 28, 2005.

(Television Featured Artist) Your Morning Live, CN8 Comcast Network April 22, 2005

(PHOTO) Easton Journal, April 1, 2005

Boston Magazine, February 2005, Page 195

The Enterprise, Boston MA, February, 2005 Section F

\*Geoff Gehman, "Hottest: Ingrid Goldbloom Bloch's underwear of soda cans and gutter guard. the curves are sexy, the weaves splendid, the details seductive...", The Morning Call, Allentown, Pennsylvania, February 10, 2005, Page 8

\*Kristin Baver, A Torrid affair at Sharadin Gallery, "Ingrid Goldbloom Bloch's "Wonderbra"... t he welded steel is convincingly shaped...", The Keystone, Kutztown University, Kutztown, PA, February 3, 2005, Page 5

(PHOTO) \*Emily Sweeney "Visitors to the Brockton Museum can marvel at lingerie made from aluminum coke cans...", Boston Sunday Globe, January, 30, 2005, Globe South Page 9.

(PHOTO) \* Jody Feinberg, " Who else but an artist could transform soda cans into lingerie...", The Patriot Ledger, January 22-23, 2005 Weekend Home Living Page 2

\*Lloyd Herman, "Ingrid Goldbloom Bloch's "Trashy Lingerie" -skimpy undergarments woven of soft drink can strips-would be pretty uncomfortable to wear. While revealing and sexually provocative, this underwear would also function as an impenetrable chastity belt. The mixed message seems to say "desire me, but don't touch me!", Trashformations East Essay, Fuller Craft Museum, Brockton, MA, January, 2005

" These craft artists find creative uses for other people's trash, making lingerie out of soda cans..., The Canton Journal, Arts Briefs, January 21, 2005

(PHOTO) \* Marina Hendricks, "Some of the beads that make up this urn by Ingrid Goldbloom Bloch of Massachusetts are crafted from plumbing materials". Sunday Gazette. Mail, Charleston, WV, October 17, 2004 Life & Style Section F1

\*Tim Brouk, New Exhibit Shows Intricate Bead Works, "...while others are more sculptural and use found objects such as nuts and washers." Journal and Courier, Lafayette, IN, January 4, 2004

\*Barbara Wallace Hughes, *Beaded Beauty*, "Female Armor is an ironic, humorous and beautiful depiction of the pushup bra..." *The Messenger*, Fort Dodge, IA, November 9, 2003, Section 2A

Junketing Around the Junction, Dot Higgs, Concord Journal, April 9, 2009

## COLLECTIONS

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**Ripley's Believe it Or Not!**

**Sparta Teapot Museum** <http://www.spartateapotmuseum.org/>

**The Kamm Teapot Collection**

**Private Boston and Dallas Area Collectors**

## HONORS/AWARDS

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**2006**      **First Place, Show Us Your Bra**, Northampton, MA

**2005**      **Honorable Mention, *The Source, Our Creative Community***,  
Perkins Gallery, Stoughton, MA

**2005**      **OBJECTively Speaking** featured artist "Unwearable Wearables Clothing  
as Sculpture". Fuller Craft Museum, Brockton, MA

**2005**      **Visiting Artist Program**, Wheaton College, Norton, MA

**2004**      **Artist's Valentine Grant**, Groton, MA. *Juried by James Hull.*

## EDUCATION

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**Lesley College, Cambridge, MA**

Master of Arts in Counseling Psychology, 1998

**University of Wisconsin, Madison, WI**

Bachelor of Science in Psychology and Communication Arts, 1985